

INTERDISCIPLINARY ARCHAEOLOGY MAJOR/CONCENTRATION
PROVISIONAL COURSE LIST SPRING 2023

For more information about the Archaeology major and concentration, please visit:

<https://archaeology.columbia.edu/undergraduate/major/>

<https://archaeology.columbia.edu/undergraduate/concentration/>

Spring 2023 Anthropology UN1008
THE RISE OF CIVILIZATION

[Section 001](#)

THE RISE OF CIVILIZ-DISC

Call Number: 12215 **Points:** 3 [View in Vergil](#)

Day/Time: TR 11:40am-12:55pm **Location:** 142 Uris Hall

Enrollment: 0 students (100 max) as of November 4, 2022

Notes: Must be officially registered for the course to add a secti

Instructor: Terence N D'Altroy

THE RISE OF CIVILIZ-DISC

Corequisites: ANTH V1008 The rise of major civilization in prehistory and protohistory throughout the world, from the initial appearance of sedentism, agriculture, and social stratification through the emergence of the archaic empires. Description and analysis of a range of regions that were centers of significant cultural development: Mesopotamia, Egypt, the Indus River Valley, China, North America, and Mesoamerica. DO NOT REGISTER FOR A RECITATION SECTION IF YOU ARE NOT OFFICIALLY REGISTERED FOR THE COURSE.

Spring 2023 Anthropology UN2028
THINK LIKE AN ARCHAEOLOGIST

[Section 001](#)

THINK LIKE AN ARCHAEOLOGI

Call Number: 12320 **Points:** 4 [View in Vergil](#)

Day/Time: TR 7:40pm-8:55pm **Location:** 517 Hamilton Hall

Enrollment: 0 students (60 max) as of November 4, 2022

Instructor: Allison McGovern

THINK LIKE AN ARCHAEOLOGI

This course provides a comprehensive introduction to methods and theory in archaeology – by exploring how archaeologists work to create narratives about the past (and the present) on the basis on the material remains of the past. The course begins with a consideration of how archaeologists deal with the remains of the past in the present: What are archaeological sites and how do we 'discover' them? How do archaeologists 'read' or analyze sites and artifacts? From there, we will turn to the question of how archaeologists interpret these materials traces, in order to create narratives about life in the past. After a review of the historical development of theoretical approaches in archaeological interpretation, the course will consider contemporary approaches to interpreting the past.

Spring 2023 Anthropology BC2012
LAB METHODS ARCHAEOLOGY

[Section 001](#)

Call Number: 00753 **Points:** 4 [View in Vergil](#)

Day/Time: T 4:10pm-6:00pm **Location:** 237 Milbank Hall (Barnard)

Day/Time: R 4:10pm-7:00pm **Location:** 237 Milbank Hall (Barnard)

Enrollment: 0 students (8 max) as of November 4, 2022

Notes: Instructors permission required.(Tues.Seminar), (Thurs.Lab)

Instructor: Severin Fowles

LAB METHODS ARCHAEOLOGY

Only the most recent chapters of the past are able to be studied using traditional historiographical methods focused on archives of textual documents. How, then, are we to analyze the deep history of human experiences prior to the written word? And even when textual archives do survive from a given historical period, these archives are typically biased toward the perspectives of those in power. How, then, are we to undertake analyses of the past that take into account the lives and experiences of all of society's members, including the poor, the working class, the colonized, and others whose voices appear far less frequently in historical documents? From its disciplinary origins in nineteenth century antiquarianism, archaeology has grown to become a rigorous science of the past, dedicated to the exploration of long-term and inclusive social histories.

"Laboratory Methods in Archaeology" is an intensive introduction to the analysis of archaeological artifacts and samples in which we explore how the organic and inorganic remains from archaeological sites can be used to build rigorous claims about the human past.

The course only demands participation in the seminars and laboratory modules and successful completion of the written assignments, but all students are encouraged to develop specialized research projects to be subsequently expanded into either (1) a senior thesis project or (2) a conference presentation at the Society for American Archaeology, Society for Historical Archaeology, or Theoretical Archaeology Group meeting.

Spring 2023 Anthropology BC3223
Gender Archaeology

[Section 001](#)

GENDER ARCHAEOLOGY

Call Number: 00484 **Points:** 3 [View in Vergil](#)

Day/Time: W 2:10pm-4:00pm **Location:** 113 MILSTEIN CEN

Enrollment: 0 students (16 max) as of November 4, 2022

Notes: ""Non-Majors Need Instructor Permission""

Instructor: Camilla Sturm

GENDER ARCHAEOLOGY

This seminar critically reexamines the ancient world from the perspective of gender archaeology. Though the seedlings of gender archaeology were first sown by of feminist archaeologists during the 70's and 80's, this approach involves far more than simply 'womanizing' androcentric narratives of past. Rather, gender archaeology criticizes interpretations of the past that transplant contemporary social roles onto the archaeological past, casting the divisions and inequalities of today as both timeless and natural. This class challenges the idea of a singular past, instead championing a turn towards multiple, rich, messy, intersectional pasts. The 'x' in 'archaeology' is an explicit signal of our focus on this diversity of pasts and a call for a more inclusive field of practice today.

**Spring 2023 History UN1004
ANCIENT HISTORY OF EGYPT**

[Section 001](#)

Call Number: 11267 **Points:** 4 [View in Vergil](#)
Day/Time: TR 4:10pm-5:25pm **Location:** 301 Uris Hall
Enrollment: 0 students (210 max) as of November 4, 2022
Notes: Discussion HIST UN1008 REQUIRED
Instructor: Marc Van de Mieroop

ANCIENT HISTORY OF EGYPT

A survey of the history of ancient Egypt from the first appearance of the state to the conquest of the country by Alexander of Macedon, with emphasis of the political history, but also with attention to the cultural, social, and economic developments.

**Spring 2023 Art History UN2702
PRE-COLUMBIAN ART AND ARCHITECTURE**

[Section 001](#)

PRE-COLUMBIAN ART AND ARC
Call Number: 13401 **Points:** 3 [View in Vergil](#)
Day/Time: MW 1:10pm-2:25pm **Location:** 612 Schermerhorn Hall [SCH]
Enrollment: 0 students (60 max) as of November 4, 2022
Instructor: Lisa Trever

PRE-COLUMBIAN ART AND ARC

The Western Hemisphere was a setting for outstanding accomplishments in the visual arts for millennia before Europeans set foot in the so-called “New World.” This course explores the early indigenous artistic traditions of what is now Latin America, from early monuments of the formative periods (e.g. Olmec and Chavín), through acclaimed eras of aesthetic and technological achievement (e.g. Maya and Moche), to the later Inca and Aztec imperial periods. Our subject will encompass diverse genre including painting and sculpture, textiles and metalwork, architecture and performance. Attention will focus on the two cultural areas that traditionally have received the most attention from researchers: Mesoamerica (including what is today Mexico, Guatemala, Belize, El Salvador, and Honduras) and the Central Andes (including Ecuador, Peru, and Bolivia). We will also critically consider the drawing of those boundaries—both spatial and temporal—that have defined “Pre-Columbian” art history to date. More than a survey of periods, styles, and monuments, we will critically assess the varieties of evidence—archaeological, epigraphic, historical, ethnographic, and scientific—available for interpretations of ancient Latin American art and culture.

Spring 2023 History GU4723

Politics of Archaeology

[Section 001](#)

Call Number: 11161 **Points:** 4 [View in Vergil](#)

Day/Time: M 2:10pm-4:00pm **Location:** 311 Fayerweather

Enrollment: 0 students (15 max) as of November 4, 2022

Instructor: Zeynep Celik

Politics of Archaeology

“Who owns antiquities?” “Who owns culture?” These questions that appear frequently today in both popular and scholarly discourse are deeply embedded in political issues and have a long history, going back to the nineteenth century. The seminar will investigate the origins of the battles over antiquities and their links empire building, colonialism, Orientalism, modernity, power, identity construction, racial hierarchies, and money. The chronological frame is from the 1850s to 1914 and the geographical focus in the Ottoman Middle East, which was the major theater of contestations. We will look closely into two areas: archaeological excavations and museums. If objects were unearthed (“discovered”) in the first, they were displayed in the second; the Middle East was crowded with the first, while the major museums were in the West, with the exception of the Museum of Antiquities in Istanbul. We will also consider the vast and complex human landscape around the antiquities. In addition to archaeologists, this community included emperors, sultans, diplomats, spies, artists, inspectors, bureaucrats, technocrats, and workers, hence a cohort of individuals from many nationalities, economic strata, ethnic groups, and religions.

Spring 2023 Classical Civilization UN1002
Rise and Fall of Ancient Greek Civilizat

[Section 001](#)

Rise & Fall Ancient Greek

Call Number: 14909 **Points:** 3 [View in Vergil](#)

Day/Time: TR 1:10pm-2:25pm **Location:** 413 Kent Hall

Enrollment: 0 students (60 max) as of November 4, 2022

Instructors: John T Ma and Marcus Folch

Spring 2023 Classical Civilization UN3059
WORLDS OF ALEXANDER THE GREAT

[Section 001](#)

WORLDS OF ALEXANDER THE G

Call Number: 14905 **Points:** 3 [View in Vergil](#)

Day/Time: R 6:10pm-8:00pm **Location:** 401 Hamilton Hall

Enrollment: 0 students (18 max) as of November 4, 2022

Instructor: John T Ma

Spring 2023 Classical Civilization GU4106
Religions of the Roman World

[Section 001](#)

RELIGIONS OF ROMAN WORLD

Call Number: 11017 **Points:** 3 [View in Vergil](#)

Day/Time: W 4:10pm-6:00pm **Location:** 613 Hamilton Hall

Enrollment: 0 students (15 max) as of November 4, 2022

Instructor: Paraskevi Martzavou

RELIGIONS OF ROMAN WORLD

The goal of this course is to convey an important amount of knowledge on the religious history of the Roman empire focusing both on paganism, Christianity and Judaism and their interaction. We will study the religious space, the agents of cults and religions, rituals and networks and dynamics of power. The course will also face the challenge to reconsider the points of view from which to think the religious history of the Roman Empire and therefore it will be an invitation to revise our intellectual tools and questions towards an awareness to what is at stake when an object of religious debate emerges.