

**INTERDISCIPLINARY ARCHAEOLOGY MAJOR/CONCENTRATION**  
**PROVISIONAL COURSE LIST SPRING 2022**

**For more information about the Archaeology major and concentration, please visit:**

<https://archaeology.columbia.edu/undergraduate/major/>  
<https://archaeology.columbia.edu/undergraduate/concentration/>

**Spring 2022 Anthropology UN2028**  
**THINK LIKE AN ARCHAEOLOGIST**

<a href="#">Section 001</a>	<i>THINK LIKE AN ARCHAEOLOGI</i> <b>Call Number:</b> 11703 <b>Points:</b> 4 <a href="#">View in Vergil</a> <b>Day/Time:</b> MW 10:10am-11:25am <b>Location:</b> To be announced <b>Enrollment:</b> 0 students (60 max) as of November 5, 2021 <b>Instructor:</b> Hannah Chazin
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This course provides a comprehensive introduction to methods and theory in archaeology – by exploring how archaeologists work to create narratives about the past (and the present) on the basis on the material remains of the past. The course begins with a consideration of how archaeologists deal with the remains of the past in the present: What are archaeological sites and how do we ‘discover’ them? How do archaeologists ‘read’ or analyze sites and artifacts? From there, we will turn to the question of how archaeologists interpret these materials traces, in order to create narratives about life in the past. After a review of the historical development of theoretical approaches in archaeological interpretation, the course will consider contemporary approaches to interpreting the past.

**Spring 2022 Anthropology UN3007**  
**ARCHAEOLOGY BEFORE THE BIBLE**

<a href="#">Section 001</a>	<b>Call Number:</b> 12152 <b>Points:</b> 3 <a href="#">View in Vergil</a> <b>Day/Time:</b> TR 1:10pm-2:25pm <b>Location:</b> To be announced <b>Enrollment:</b> 0 students (30 max) as of November 5, 2021 <b>Instructor:</b> Brian Boyd
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Please note that this is not a class on “biblical archaeology”. It is a course about the politics of archaeology in the context of Israel/Palestine, and the wider southwest Asia region. This course provides a critical overview of prehistoric archaeology in southwest Asia (or the Levant - the geographical area from Lebanon in the north to the Sinai in the south, and from the middle Euphrates in Syria to southern Jordan). It has been designed to appeal to anthropologists, historians, and students interested in the Ancient Mediterranean and Middle Eastern Studies. The course is divided into two parts. First, a social and political history of archaeology, emphasizing how the nature of current theoretical and practical knowledge has been shaped and defined by previous research traditions and, second, how the current political situation in the region impinges upon

archaeological practice. Themes include: the dominance of "biblical archaeology" and the implications for Palestinian archaeology, Islamic archaeology, the impact of European contact from the Crusades onwards, and the development of prehistory.

### Spring 2022 Anthropology GU4148 HUMAN SKELETAL BIOLOGY II

[Section 001](#) *INTRO-LAB TECH-PHYS ANTHRO II*

**Call Number:** 11706 **Points:** 3 [View in Vergil](#)

**Day/Time:** W 12:10pm-2:00pm **Location:** 865 EXT Schermerhorn Hall [SCH]

**Enrollment:** 0 students (8 max) as of November 5, 2021

**Notes:** The permission of the instructor is required

**Instructor:** Ralph L Holloway

Recommended for archaeology and physical anthropology students, pre-meds, and biology majors interested in the human skeletal system. Intensive study of human skeletal materials using anatomical and anthropological landmarks to assess sex, age, and ethnicity of bones. Other primate skeletal materials and fossil casts used for comparative study.

### Spring 2022 Anthropology GU4481 SCI&ART IN ARCHAEOLOGICAL ILLUSTRATION

*SCI&ART IN ARCH ILLUSTRATION*

**Call Number:** 14421 **Points:** 4 [View in Vergil](#)

**Enrollment:** 0 students (17 max) as of November 5, 2021

**Notes:** Priority to Arch & Visual Arts programs, but open to all

**Instructor:** Zoe Crossland

Archaeology has provided a rich imaginative resource for many artists, who have found inspiration in the discipline's material engagement with the past, its evocation of absent presences, and its strange juxtaposition of practical activity and textual narrative. In this course we continue the exploration of art's intersections with archaeology, but we take an alternate starting point. Scientific illustration has been a key part of archaeological work since the discipline's origins in the antiquarian investigations of the 16th and 17th centuries. These antiquarian records drew upon techniques that were elaborated during the Renaissance and many of these illustrative forms remain relevant today.

### Spring 2022 Anthropology BC3223 Gender Archaeology

*GENDER ARCHAEOLOGY*

**Call Number:** 00539 **Points:** 3 [View in Vergil](#)

**Day/Time:** W 10:10am-12:00pm **Location:** To be announced

**Enrollment:** 0 students (16 max) as of November 5, 2021

**Notes:** Non-Majors Need Instructor Permission

**Instructor:** Camilla Sturm

This seminar critically reexamines the ancient world from the perspective of gender archaeology. Though the seedlings of gender archaeology were first sown by of feminist archaeologists during the 70's and 80's, this approach involves far more than simply 'womanizing' androcentric narratives of past. Rather, gender archaeology criticizes interpretations of the past that transplant contemporary social roles onto the archaeological past, casting the divisions and inequalities of today as both timeless and natural. This class challenges the idea of a singular past, instead championing a turn towards multiple, rich, messy, intersectional pasts. The 'x' in 'archaeology' is an explicit signal of our focus on this diversity of pasts and a call for a more inclusive field of practice today.

### Spring 2022 Ecology, Evolution and Environmental Biology UN3215 FORENSIC OSTEOLOGY

#### [Section 001](#)

**Call Number:** 11978 **Points:** 3 [View in Vergil](#)

**Enrollment:** 0 students (16 max) as of November 5, 2021

**Notes:** EBHS students have priority at first class meeting

**Instructor:** Jill S Shapiro

Description: Prerequisites: no prior experience with skeletal anatomy required. Not appropriate for students who have already taken either EEEB GU4147 or EEEB GU4148. An exploration of the hidden clues in your skeleton. Students learn the techniques of aging, sexing, assessing ancestry, and the effects of disease, trauma and culture on human bone.

### Spring 2022 History UN3099 Socialist Stuff: Material Culture of the

#### [Section 001](#)

*SOCIALIST STUFF: 1917-PRE*

**Call Number:** 12880 **Points:** 4 [View in Vergil](#)

**Day/Time:** T 2:10pm-4:00pm **Location:** To be announced

**Enrollment:** 0 students (15 max) as of November 5, 2021

**Instructor:** Brandon M Schechter

#### **SOCIALIST STUFF: 1917-PRE**

This course examines the experience of people living in the Soviet Union via things. Objects under socialist regimes were supposed to be transformative, turning yesterday's backwards peasants into new communist men and women. Communism promised unheard of abundance, but those who lived under it often suffered from severe shortages. Things from outside of the communist world often took on an aura of forbidden fruit. People learned a variety of tricks to survive, and today are even nostalgic for many of its trappings.

### Spring 2022 History GU4723 Politics of Archaeology

#### [Section 001](#)

**Call Number:** 14077 **Points:** 4 [View in Vergil](#)

**Enrollment:** 0 students (15 max) as of November 5, 2021

**Notes:** COURSE TIME: M 2:10 - 4:00pm  
**Instructor:** Zeynep Celik

Description: "Who owns antiquities?" "Who owns culture?" These questions that appear frequently today in both popular and scholarly discourse are deeply embedded in political issues and have a long history, going back to the nineteenth century. The seminar will investigate the origins of the battles over antiquities and their links empire building, colonialism, Orientalism, modernity, power, identity construction, racial hierarchies, and money. The chronological frame is from the 1850s to 1914 and the geographical focus in the Ottoman Middle East, which was the major theater of contestations. We will look closely into two areas: archaeological excavations and museums. If objects were unearthed ("discovered") in the first, they were displayed in the second; the Middle East was crowded with the first, while the major museums were in the West, with the exception of the Museum of Antiquities in Istanbul. We will also consider the vast and complex human landscape around the antiquities. In addition to archaeologists, this community included emperors, sultans, diplomats, spies, artists, inspectors, bureaucrats, technocrats, and workers, hence a cohort of individuals from many nationalities, economic strata, ethnic groups, and religions.

## Spring 2022 Art History GU4512 Interpretive Archaeology

[Section 001](#) **Call Number:** 15056 **Points:** 4 [View in Vergil](#)  
**Day/Time:** T 10:10am-12:00pm **Location:** 934 Schermerhorn Hall [SCH]  
**Enrollment:** 0 students (15 max) as of November 11, 2021  
**Notes:** APPLY BY 5PM JAN. 7TH: <https://forms.gle/VhMq2NBkkiezwyoa8>

The objective of this graduate seminar is to bring a historiographical dimension to the training of students enrolled in archaeology and art history of the ancient world or Classics, by providing them with the keys to various readings of ancient Greek societies and their material culture and the way these have been constantly renewed since the nineteenth century. Through class discussions of ancient sources and modern texts, the seminar will develop ways of identifying the interpretive models that have shaped classical scholarship up to now. The seminar will offer the opportunity to discuss these models, be they supplementary or conflicting, in order to move towards an ever more explicit reasoning on the interpretations of ancient sources and archaeological evidence.

## Spring 2022 Ecology, Evolution and Environmental Biology UN3910 THE NEANDERTALS

[Section 001](#) **Call Number:** 11984 **Points:** 4 [View in Vergil](#)  
**Day/Time:** Th 4:10pm-6:00pm **Location:** To be announced  
**Enrollment:** 0 students (12 max) as of November 11, 2021  
**Notes:** EBHS students have priority at first class meeting  
**Instructor:** Jill S Shapiro