

INTERDISCIPLINARY ARCHAEOLOGY MAJOR/CONCENTRATION  
PROVISIONAL COURSE LIST (FALL 2020)

updated July 27, 2020

Fall 2020 Anthropology UN1007

**THE ORIGINS OF HUMAN SOCIETY**

Section 001 THE ORIGINS OF HUMAN SOCIETY

Call Number: 00424 Points: 3 View in Vergil

Day/Time: MW 11:40am-12:55pm Location: To be announced

Enrollment: 43 students as of July 18, 2020

Notes: **\*\*Will Require TAs and TA Section Slots\*\***

Instructor: Camilla Sturm

*Vergil* description: An archaeological perspective on the evolution of human social life from the first bipedal step of our ape ancestors to the establishment of large sedentary villages. While traversing six million years and six continents, our explorations will lead us to consider such major issues as the development of human sexuality, the origin of language, the birth of “art” and religion, the domestication of plants and animals, and the foundations of social inequality. Designed for anyone who happens to be human.

Fall 2020 Anthropology UN3151

**LIVING WITH ANIMALS: ANTHROPOLOGICAL PERSPECTIVES**

Section 001 LIVING WITH ANIMALS: ANTH

Call Number: 10802 Points: 4 View in Vergil

Day/Time: MW 10:10am-11:25am Location: To be announced

Enrollment: 18 students (18 max) as of July 18, 2020 / Full

Notes: Enrollment priorities: Anth majors Pre-req: one anth crs

Instructor: Hannah Chazin

*Vergil* description: This course examines how humans and animals shape each other’s lives. We’ll explore the astounding diversity of human-animal relationships in time and space, tracing the ways animals have made their impact on human societies (and vice-versa). Using contemporary ethnographic, historical, and archaeological examples from a variety of geographical regions and chronological periods, this class will consider how humans and animals live and make things, and the ways in which humans have found animals “good to think with”. In this course, we will also discuss how knowledge about human-animal relationships in the past might change contemporary and future approaches to living with animals.

Fall 2020 Anthropology BC3234

**INDIGENOUS PLACE-THOUGHT**

Section 001 INDIGENOUS PLACE-THOUGHT

Call Number: 00762 Points: 4 View in Vergil

Day/Time: 2:10-4pm Tues/Frid (Fall A); Location: To be announced

Enrollment: 0 students (14 max) as of July 18, 2020

Subterm: 09/08-10/19 (A)

Instructor: Severin Fowles

*Vergil* description: In this seminar, we consider what it means to be of a place and to think with and be committed to that place—environmentally, politically, and spiritually. After locating ourselves in our own particular places and place-based commitments, our attention turns to the Indigenous traditions of North America, to accounts of tribal emergence and pre-colonial being, to colonial histories of land dispossession, to ongoing struggles to protect ecological health and land-based sovereignty, to the epistemological and moral systems that have developed over the course of many millennia of living with and for the land, and to the contributions such systems might make to our collective future.

Fall 2020 Anthropology UN3663

**THE ANCIENT TABLE: ARCHAEOLOGY OF COOKING AND CUISINE**

Section 001 ANCT TBL: ARCH COOKING & CUISINE

Call Number: 00437 Points: 4 View in Vergil

Day/Time: TF 2:10pm-4:00pm Location: To be announced

Enrollment: 20 students (20 max) as of July 18, 2020 / Full

Subterm: 10/26-12/14 (B)

Notes: Open to(Anthro/Archaeology Majors); Others Req instruct Perm

Instructor: Camilla Sturm

*Vergil* description: Humans don't just eat to live. The ways we prepare, eat, and share our food is a complex reflection of our histories, environments, and ideologies. Whether we prefer coffee or tea, cornbread or challah, chicken breast or chicken feet, our tastes are expressive of social ties and social boundaries, and are linked to ideas of family and of foreignness. How did eating become such a profoundly cultural experience? This seminar takes an archaeological approach to two broad issues central to eating: First, why do we eat what we eat? Second, how does what we eat (and how and with whom we eat it) shape society? We will explore these questions by drawing on archaeological, historical, and modern ethnographic case studies that illustrate the broad diversity in culinary practices, as we move from an emperor's kitchen in Han China, to the pages of a 10th century Islamic cookbook, to the Minneapolis foodtruck of a Sioux chef. Throughout the semester, we will return repeatedly to issues of authenticity, tradition, and innovation as we explore how food can be both a source of cultural conservatism and a radical tool for social change.

Fall 2020 Anthropology UN3823

**ARCHAEOLOGY ENGAGED: The PAST IN THE PUBLIC EYE**

Section 001 ARCH ENGAGE: PAST IN PUB

Call Number: 11289 Points: 4 View in Vergil

Day/Time: M 2:10pm-4:00pm Location: To be announced

Enrollment: 5 students (15 max) as of July 18, 2020

Instructor: Terence N D'Altroy

*Vergil* description: This course provides a panoramic, but intensive, inquiry into the ways that archaeology and its methods for understanding the world have been marshaled for debate in issues of modern public controversy. It is designed to examine claims to knowledge of the past through the lenses of alternative epistemologies and a series of case-based problems that range from the academic to the political, legal, cultural, romantic, and fraudulent. Among the cases examined are the competing claims to Stonehenge, the Parthenon Marbles, Jerusalem, Ayodhya, human remains in museum collections, ethnic cleansing and political genocide, plantations and slavery, trans-border migration, iconoclasm, archaeo-tourism, archaeology in the media (from serious to fraudulent), and science and the Creation Museum.

Fall 2020 Anthropology: History GU4001

**THE ANCIENT EMPIRES**

Section 001 Call Number: 15467 Points: 3 View in Vergil  
 Day/Time: TR 11:40am-12:55pm Location: To be announced  
 Enrollment: 1 student (100 max) as of July 18, 2020  
 Instructor: Terence N D'Altroy

*Vergil* description: The principal goal of this course is to examine the nature and histories of a range of early empires in a comparative context. In the process, we will review influential theories that have been proposed to account for the emergence and trajectories of those empires: e.g., the core-periphery, world-systems, territorial-hegemonic, tributary-capitalist, network, and IEMP approaches. Five regions of the world have been chosen, from the many that could provide candidates: Rome (the classic empire), New Kingdom Egypt, Qin and Han China, Aztec Mesoamerica, and Inka South America. These empires have been chosen because they represent a cross-section of polities ranging from relatively simple and early expansionist societies to the grand empires of the Classical World, and the most powerful states of the indigenous Americas. **This is a Global Core course.**

Fall 2020 Anthropology GU4175

**WRITING ARCHAEOLOGY**

Section 001 Call Number: 10804 Points: 3 View in Vergil  
 Day/Time: WR 2:10pm-4:00pm Location: To be announced  
 Enrollment: 3 students (14 max) as of July 18, 2020  
 Subterm: 09/08-10/19 (A)  
 Notes: For students actively engaged in writing projects.  
 Instructor: Zoe Crossland

*Vergil* description: There is an intimacy to archaeological materials that is rarely captured in academic narratives. In this class we'll consider what is lost and gained in the translation from the earth to text, with a focus on the non-discursive responses evoked by archaeological evidence, and on the elusive and paradoxical impression of presence and absence that it conjures. How do fiction and poetry work to capture and express the

feeling of things, and the sense of past worlds? What enlivening techniques might archaeologists learn from fictional accounts, and where might we find narrative space to include those things usually left unsaid or unidentified, including emotion and affect, as well as the texture and grain of encounters with the traces of the past?

The class is meant for graduate students and seniors who are actively engaged in writing projects. It is designed as a forum for students to experiment with different ways of narrating the past, and to workshop and critique each other's work in a supportive and constructive environment. Students are expected to complete weekly writing assignments.

Fall 2020 Anthropology GU4345

**NEANDERTHAL ALTERITIES**

Section 001 Call Number: 10799 Points: 3 View in Vergil

Day/Time: F 10:10am-12:00pm Location: To be announced

Enrollment: 8 students (20 max) as of July 18, 2020

Notes: Grad & Advanced Undergrad (3rd & 4th Years) students only

Instructor: Brian Boyd

*Vergil* description: Using "The Neanderthals" partly as a metaphorical device, this course considers the anthropological, philosophical and ethical implications of sharing the world with another human species. Beginning from a solid grounding in the archaeological, biological and genetic evidence, we will reflect critically on why Neanderthals are rarely afforded the same reflexive capacities, qualities and attributes - agency- as anatomically modern humans, and why they are often regarded as "lesser" or nonhuman animals despite clear evidence for both sophisticated material and social engagement with the world and its resources. Readings/materials are drawn from anthropology, philosophy, ethics, gender studies, race and genetics studies, literature and film.

Fall 2020 Art History UN2101

**ATHENIAN ACROPOLIS-5/6CENT BCE**

Section 001 ATHENIAN ACROPOLIS-5/6CEN

Call Number: 21478 Points: 3 View in Vergil

Day/Time: MW 8:40am-9:55am Location: ONLINE ONLY

Enrollment: 0 students (30 max) as of July 18, 2020

Instructor: Ioannis Mylonopoulos

*Vergil* description: TBA (to be added)

Fall 2020 Art History UN2105

**GREEK MYTHS SEEN THROUGH ANCIENT GREEK ART**

Section 001 GREEK MYTH IN ANCIENT ART

Call Number: 21480 Points: 3 View in Vergil  
 Day/Time: MW 10:10am-11:25am Location: ONLINE ONLY  
 Enrollment: 0 students (30 max) as of July 18, 2020  
 Instructor: Ioannis Mylonopoulos

*Vergil* description: This seminar will focus on the invention of the public monument as a commemorative genre, and the related concepts of time, memory and history in the ancient Near East and Egypt. Public monuments will be studied in conjunction with readings from ancient texts (in translation), as well as historical criticism, archaeological and art historical theories.

Fall 2020 Art History UN3101

**PUBLIC MONUMENTS IN THE ANCIENT NEAR EAST**

Section 001 PUB MONUMENT IN ANC NEAR  
 Call Number: 12527 Points: 4 View in Vergil  
 Day/Time: R 4:10pm-6:00pm Location: 832 Schermerhorn Hall [SCH]  
 Enrollment: 11 students (12 max) as of July 18, 2020  
 Notes: APPLY BY FRI. APRIL 17: <https://forms.gle/isqQmRNX9LCs53Jk6>  
 Instructor: Zainab Bahrani

*Vergil* description: This seminar will focus on the invention of the public monument as a commemorative genre, and the related concepts of time, memory and history in the ancient Near East and Egypt. Public monuments will be studied in conjunction with readings from ancient texts (in translation), as well as historical criticism, archaeological and art historical theories.

Fall 2020 Art History UN3708

**BEYOND EL DORADO: MATERIALS, VALUES, AND AESTHETICS IN PRE-COLUMBIAN ART HISTORY**

Section 001 Call Number: 11340 Points: 4 View in Vergil  
 Day/Time: T 2:10pm-4:00pm Location: 930 Schermerhorn Hall [SCH]  
 Enrollment: 10 students (12 max) as of July 18, 2020  
 Notes: APPLY BY FRI. APRIL 17: <https://forms.gle/r5EzTKYvEQYZSbiZ6>  
 Instructor: Lisa Trever

*Vergil* description: In this seminar, we will investigate ancient and indigenous art, materials, and aesthetics from areas of what is today Latin America. Taking advantage of New York's unrivaled museum collections, we will research Pre-Columbian gold and silver work, as well as equally precious stone, shell, textile, and feather works created by artists of ancient Mexico, Central America, and Andean South America. We will also study latter-day histories of collecting, reception, display, appropriation, and activism that shape contemporary understandings of Pre-Columbian art.

Fall 2020 Art History BC2698

**AMERICAN MONUMENT CULTURES**

Section 001 AMERICAN MONUMENT CULTURES

Call Number: 00763 Points: 3 View in Vergil  
 Day/Time: MW 1:10pm-2:25pm Location: To be announced  
 Day/Time: MW 2:40pm-3:55pm Location: To be announced  
 Enrollment: 0 students as of July 18, 2020  
 Subterm: 10/26-12/14 (B)  
 Notes: Course open to 1st and 2nd year students  
 Instructor: Elizabeth Hutchinson

Fall 2020 Classical Civilization BC3333

**THE ARCHAEOLOGY OF CRISIS: THE COLLAPSE OF THE LATE BRONZE AGE IN THE EASTERN MEDITERRANEAN WORLD**

Section 001 ARCHAEOLOGY OF CRISIS

Call Number: 00761 Points: 4 View in Vergil  
 Day/Time: MF 2:10pm-4:00pm Location: To be announced  
 Enrollment: 0 students (16 max) as of July 18, 2020  
 Subterm: 10/26-12/14 (B) MF 2:10-4:00  
 Instructor: Ellen Morris

*Vergil* description: In this immersive seminar, we'll examine the "globalized" palace network that spanned the Eastern Mediterranean, paying especially close attention to the Mycenaean culture zone. We'll think about the turmoil that resulted in the destruction or abandonment of all known palaces in the Eastern Mediterranean, follow the trail of some of the armed refugees that both fled from and caused yet more turmoil, and end up in Philistia, the new homeland of a subset of these migrants. In this region, now constituting the Gaza Strip and Southern Israel, we'll witness competition, conflict, and cooperation in an ancient setting, as these newcomers selectively intermarried with locals, negotiated cultural and political boundaries, shifted alliances, created a political confederation, and eventually faded from view. Through readings, discussions, and short informal presentations, we'll explore the methodologies by which archaeologists seek to gain a nuanced understanding of the past. We'll also be closely attuned to how present challenges and crises spark new historical paradigms.

Fall 2020 Classical Civilization GU4440

**SOCIETY & ENVIRONMENT IN THE ANCIENT MEDITERRANEAN WORLD**

Section 001 SOC & ENVIRON IN THE ANC  
 Call Number: 00757 Points: 4 View in Vergil  
 Day/Time: MTWR 2:40pm-3:55pm Location: To be announced  
 Enrollment: 0 students (16 max) as of July 18, 2020  
 Subterm: 09/08-10/19 (A) MTWTh 2:40-3:55  
 Instructor: Ellen Morris

*Vergil* description: Over the course of this seminar, we will read works that focus on the pre-industrial Mediterranean and seek, quite literally, to map out the influence of environment on culture, as well as the often quite different ways in which various types

of human societies (e.g., pastoralists, autonomous villages, cities, kingdoms, and empires) have sought to exploit specific environmental niches for their own purposes. “Nature” and “culture,” although frequently contrasted, are not easily divisible. By means of fields, orchards, gardens, and corrals, we humans attempt to force our environment to conform to our desires. Yet the natural world is not so easily subdued. Animal and insect-borne diseases, droughts, floods, fires, and innumerable other disasters lay waste to villages and towns, bankrupt weak states, trigger mass migrations, and serve as the catalyst for conflicts. Such events – exacerbated by climate change, environmental depredation, as well as asymmetric power, and structural violence – demonstrate the degree to which the health of human societies is dependent on the environment in which we live.

Fall 2020 Earth and Environmental Sciences GU4330

**INTRO-TERRESTRIAL PALEOCLIMATE**

Section 001 INTRO-TERRESTRIAL PALEOCLIMATE

Call Number: 12452 Points: 3 View in Vergil

Day/Time: TR 10:10am-11:25am Location: 555 EXT Schermerhorn Hall [SCH]

Enrollment: 9 students (35 max) as of July 18, 2020

Notes: \*Remote participation available

Instructor: Jorg Schaefer

*Vergil* description: An overview of the archives in which evidence of terrestrial paleoclimate is preserved, the approaches to developing and applying proxies of climate from these archives, approaches for constraining the time represented by the information, and interpretations that have been developed from such archives. Important archives to be included are ice cores, caves, wetlands, lakes, trees, and moraines. The time interval covered will be mostly the last few tens of thousand years, and chronometers based on radiocarbon, U-series and surface exposure dating will be presented. The course will consist of a formal lecture on one day and a recitation on the second day which will emphasize examples and problem solving.

Fall 2020 Greek, Modern UN3935

**HELLENISM & THE TOPOGRAPHICAL IMAGINATION**

Section 001 HELLENISM&THE TOPOGRAPHIC

Call Number: 11632 Points: 3 View in Vergil

Day/Time: T 2:10pm-4:00pm Location: ONLINE ONLY

Enrollment: 25 students (25 max) as of July 18, 2020 / Full

Instructor: Dimitris Antoniou

*Vergil* description: This course examines the way particular spaces—cultural, urban, literary—serve as sites for the production and reproduction of cultural and political imaginaries. It places particular emphasis on the themes of the polis, the city, and the nation-state as well as on spatial representations of and responses to notions of the Hellenic across time. Students will consider a wide range of texts as spaces—complex

sites constituted and complicated by a multiplicity of languages—and ask: To what extent is meaning and cultural identity, sitespecific? How central is the classical past in Western imagination? How have great metropolises such as Paris, Istanbul, and New York fashioned themselves in response to the allure of the classical and the advent of modern Greece? How has Greece as a specific site shaped the study of the Cold War, dictatorships, and crisis?

Fall 2020 History UN1002

**ANCIENT HISTORY-MESOPOTAMIA & ASIA MINOR**

Section 001 ANC HIST-MESOPOTAMIA&ASIA

Call Number: 12864 Points: 4 View in Vergil

Day/Time: TR 4:10pm-5:25pm Location: To be announced

Enrollment: 19 students (300 max) as of July 18, 2020

Notes: STUDENT MUST REGISTER FOR DISCUSSION SECTION (HIST-1007UN)

Instructor: Marc Van de Mieroop

*Vergil* description: A survey of the political and cultural history of Mesopotamia, Anatolia, and Iran from prehistory to the disappearance of the cuneiform documentation, with special emphasis on Mesopotamia.

Fall 2020 History UN1010

**ANCIENT GREEK HISTORY, 800-146 BC**

Section 001 ANCIENT GREEK HIST, 800-1

Call Number: 10007 Points: 4 View in Vergil

Day/Time: TR 11:40am-12:55pm Location: To be announced

Enrollment: 71 students (300 max) as of July 18, 2020

Notes: STUDENTS MUST REGISTER FOR DISCUSSION SECTION HIST UN1011

Instructor: Richard A Billows

*Vergil* description: A review of the history of the Greek world from the beginnings of Greek archaic culture around 800 B.C., through the classical and hellenistic periods to the definitive Roman conquest in 146 B.C., with concentration on political history, but attention also to social and cultural developments.

Fall 2020 History UN2660

**LATIN AMERICAN CIVILIZATION I**

Section 001 LATIN AMERICAN CIVILIZATION

Call Number: 12197 Points: 4 View in Vergil

Day/Time: TR 1:10pm-2:25pm Location: To be announced

Enrollment: 90 students (90 max) as of July 18, 2020 / Full

Notes: STUDENT MUST REGISTER FOR REQUIRED DISCUSSION SEC. HIST2666

Instructor: Caterina Pizzigoni

*Vergil* description: Latin American economy, society, and culture from pre-Columbian times to



1810. Global Core Approved.

Fall 2020 History UN2689

**COLONIAL CITIES OF THE AMERICAS**

Section 001 COLONIAL CITIES OF THE AM

Call Number: 20761 Points: 4 View in Vergil

Day/Time: TR 11:40am-12:55pm Location: To be announced

Enrollment: 0 students (300 max) as of July 18, 2020

Instructors: Caterina Pizzigoni and Gergely Baics

*Vergil* description: This course examines the history of cities in the Americas in the colonial era, c. 1500-1800, organized around three large themes. First, we study the precolonial origins of American urban systems, focusing especially on Mesoamerica and the Andes, and exploring questions of urban continuity, disruption and change, and the forms of indigenous cities. Second, we study various patterns of city foundations and city types across the Americas, examining Spanish, Portuguese, British, Dutch and French colonial urban systems. Third, we focus on the cities more closely by looking at key issues such as urban form, built environment, social structure. Specific themes include a critical analysis of the Spanish colonial grid, the baroque city, and 18th-century urban reforms, as well as race and class, urban slavery, and urban disease environments.

Fall 2020 History: Middle East UN2915

**AFRICA BEFORE COLONIALISM**

Section 001 Call Number: 12654 Points: View in Vergil

Day/Time: MW 11:40am-12:55pm Location: To be announced

Enrollment: 35 students (60 max) as of July 18, 2020

Notes: Students must register for a Discussion Section, HSME 2916

Instructor: Mamadou Diouf

*Vergil* description: This course is an interdisciplinary exploration of the precolonial history of the African continent. It investigates in-depth the political, social, cultural and economic developments of different Africa communities, covering various regions and periods, from prehistory to the formation of the Indian Ocean and Atlantic worlds. Its focus is the intersection of politics, economics, culture and society. Using world history and Africa's location in the production of history as key analytical frames, it pays special attention to social, political and cultural changes that shaped the various individual and collective experiences of African peoples and states and the historical discourses associated to them.

Fall 2020 History UN3023

**MOBILITY AND IDENTITY IN THE ROMAN WORLD**

Section 001 Mob & Identity in Roman World

Call Number: 14429 Points: 4 View in Vergil

Day/Time: T 2:10pm-4:00pm Location: To be announced

Enrollment: 4 students (18 max) as of July 18, 2020

Notes: INSTRUCTOR PERMISSION REQUIRED - EMAIL INSTRUCTOR

Instructor: Sailakshmi Ramgopal

*Vergil* description: This course considers how identity increased, limited, controlled, or otherwise shaped the mobility of individuals and groups in the Roman world, including women, slaves, freedpeople, and diaspora communities. We will identify the structures that produced differences in mobility and consider how such groups understood and represented themselves in a variety of media as possessing a specific, shared identity and community. The course will draw on a range of primary sources, including inscriptions and literary texts (both poetry and prose), and cover the period from the second century BCE to the third century CE.